

Concerto II (Cor Vigilans)

Georg Muffat (1653–1704)

♩ = 104

6

tr tr tr tr tr

11 *(tr)* **Presto.** *tr* *tr* *tr*

16

Example 16

19 *tr*

tr

23

tr

$$d = 104$$

26 **Grave.**
tr.

The musical score for measures 26-28 is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). Measure 26 begins with a half note G2 in the bass clef, marked with a *tr.* (trill) and a *f* (forte) dynamic. Measure 27 contains two whole rests. Measure 28 begins with a half note G2 in the bass clef, marked with a *p* (piano) dynamic.

29

f *tr*

Corrente

Violin 1

33 **Allegro.**



41 (tr)



p

49



f

57



64



p

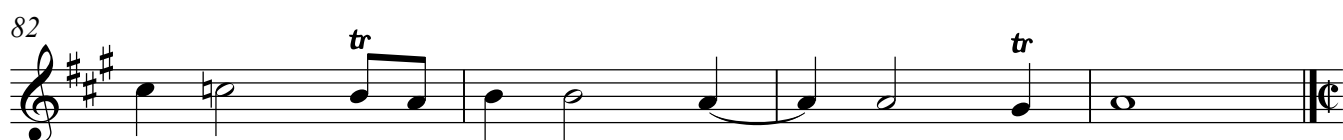
$\text{♩} = 80$
72 **Grave.**



78 (tr)



82

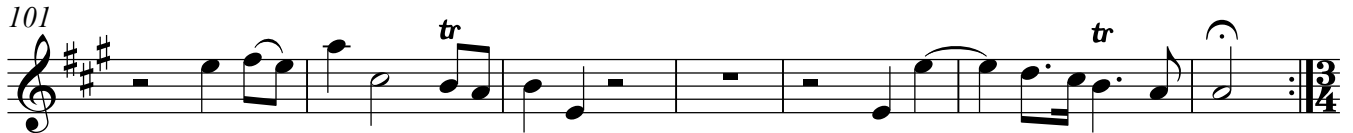
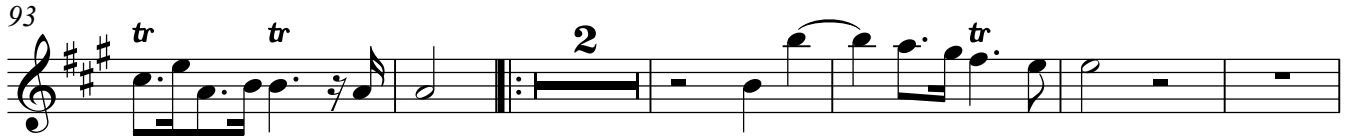


Gavotta

Violin 1

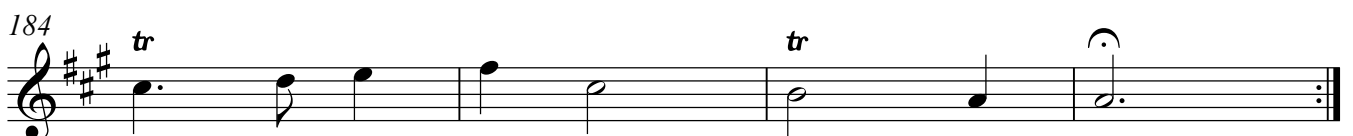
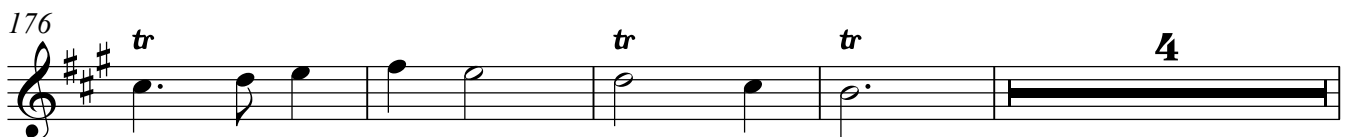
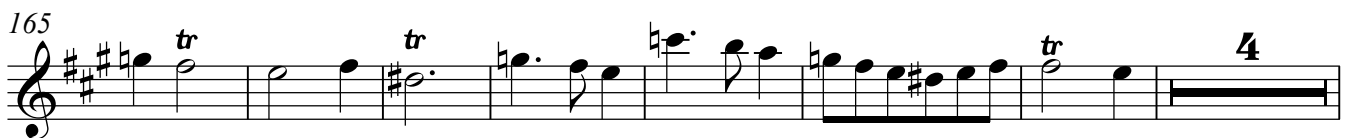
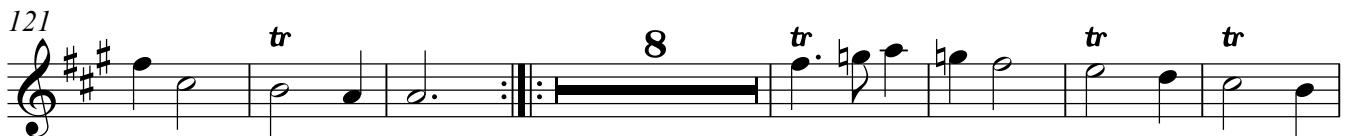
3

86 *All a breve rna non presto.*



Rondeau

108 *Allegro.*



Violin 2

Concerto II (Cor Vigilans)

Sonata

Georg Muffat (1653–1704)

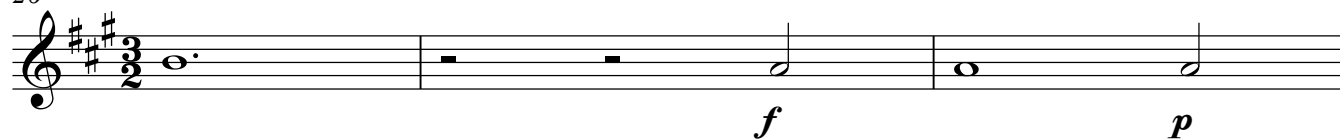
♩ = 104

Grave.



♩ = 104

Grave.



Corrente

2

Violin 2

33 **Allegro.**

41

49

57

64

72 **Grave.**

78

82

Viola 1

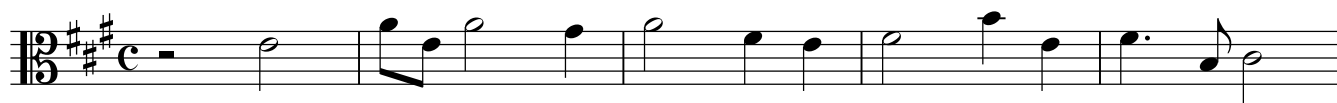
Concerto II (Cor Vigilans)

Sonata

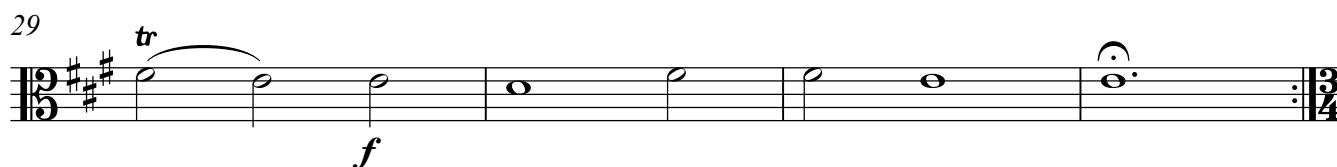
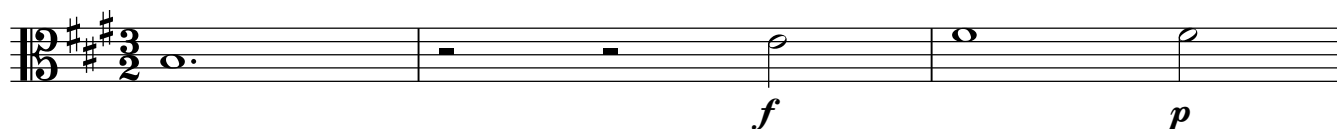
Georg Muffat (1653–1704)

 $\text{♩} = 104$

Grave.

 $\text{♩} = 104$

26 Grave.



Corrente

2

Viola 1

33 **Allegro.**



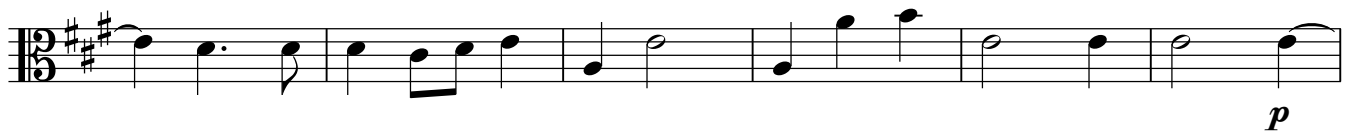
42 (tr)



51



59



65



$\text{♩} = 80$

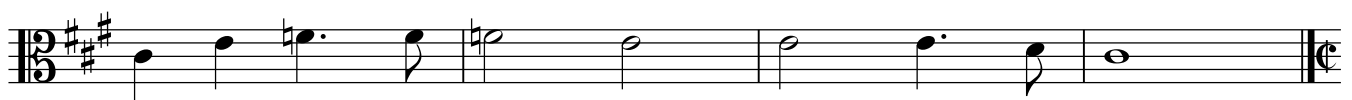
72 **Grave.**



78



82



Gavotta

Viola 1

3

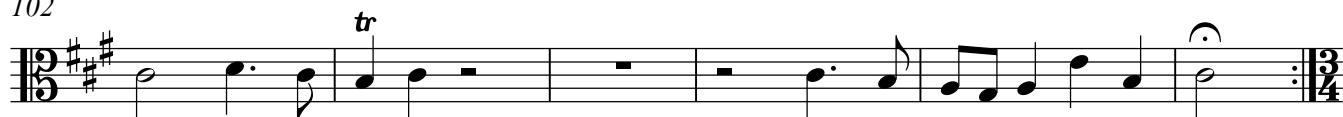
86 **All a breve rna non presto.**



95



102

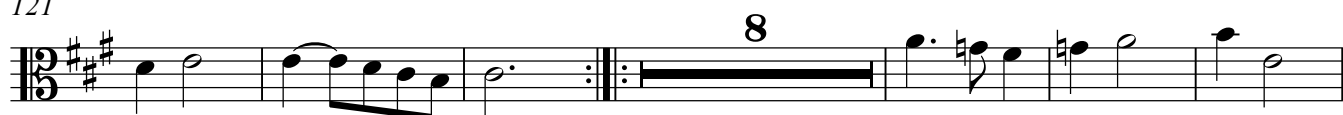


Rondeau

108 **Allegro.**



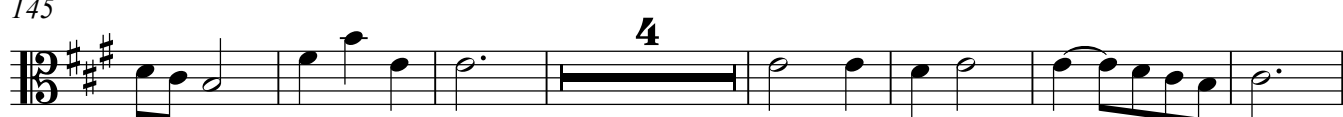
121



135



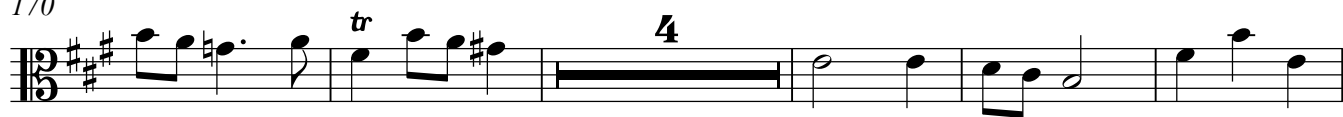
145



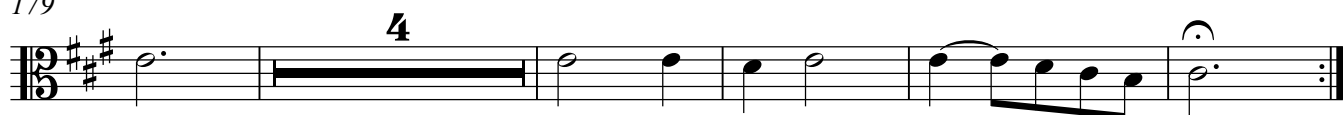
156



170



179



Viola 2

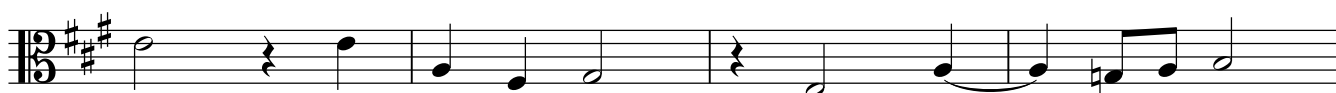
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Sonata

Georg Muffat (1653–1704)

 $\text{♩} = 104$ **Grave.**

7



11

Presto.

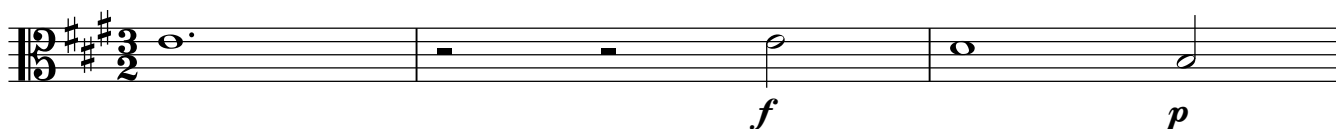
16



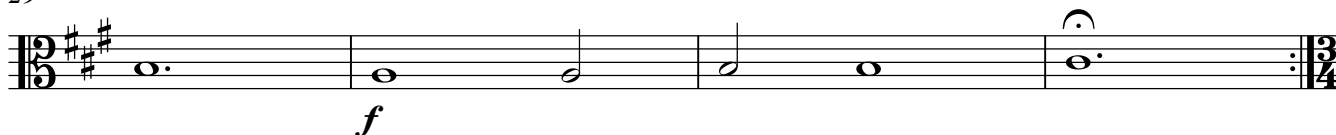
21

 $\text{♩} = 104$

26

Grave.

29



Corrente

Viola 2

33 **Allegro.**



41



49



57

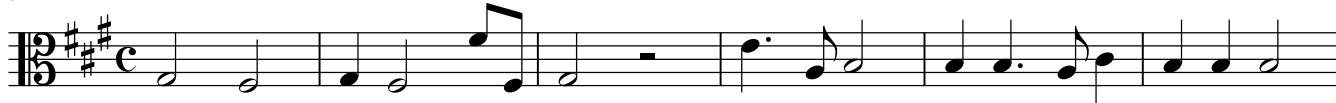


65



$\text{♩} = 80$

72 **Grave.**



78



82



Violoncello 2

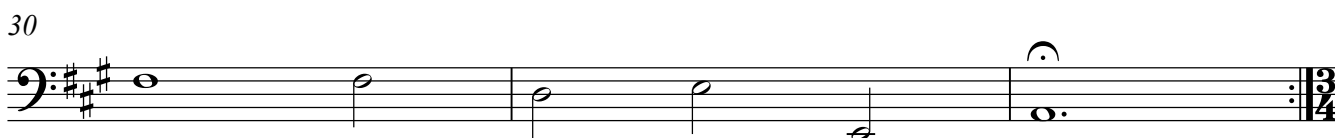
Concerto II (Cor Vigilans)

Sonata

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$\text{♩} = 104$

Grave.



Violoncello 2

33 **Allegro.**

72 **Grave.** $\text{♩} = 80$

[illegible]

Gavotta

Violoncello 2

3

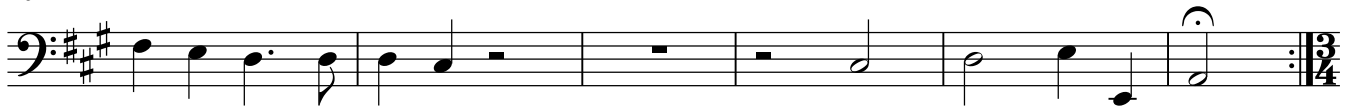
86 **All a breve rna non presto.**



95



102



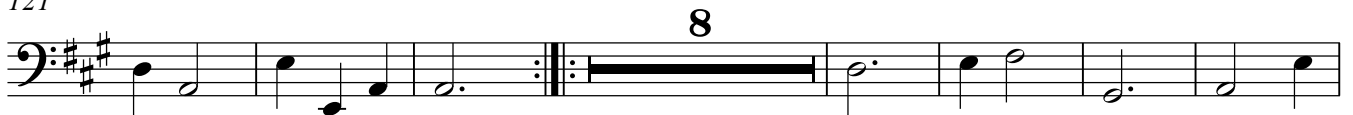
108

Allegro.

Rondeau



121



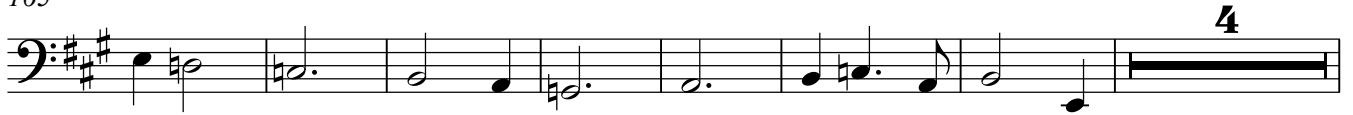
136



147



165



176



180

